



*Michał Wojnar was born on February 20, 1988, in Katowice. He passed away on July 20, 2008, after a long and bravest fight against the disease, in his twentieth spring. He graduated from the art class at the Jan Długosz Secondary School no. 6 in Katowice, where he also took his matura exam. From early childhood, he showed an artistic talent for drawing. He preferred black and white drawings of a small format, although, in his work, you can find colour drawings. The main topics taken up by Michał were the silhouettes of animals, people, objects, architecture, vehicles and loose compositions.*

*His drawings and sketches, composed mainly of black and white geometric figures, lines and a characteristic stroke, quickly became recognized and easily identified with Michał's work. His works have been presented at the following exhibitions: individual at the AMICUS club of the University of Economics in Katowice, in March 2004; in the Gallery of Contemporary Art in BWA in Katowice in April 2004, during which he received the 1st prize in the "Fantastyczne Światy" ("Fantastic Worlds") competition by Wojciech Siudmak; "Blow-up" in the Wilson Shaft Gallery in Katowice, October 2006; individual at Galeria Lokalna in Warsaw in February 2007; in the gallery of the municipal library in Šibenik, Croatia, in September 2007; black and white and coloured shells drawn by Michał were presented on posters; individual in the library of the Tysiąclecie housing estate in Katowice, in May 2008; "Shells of the world – drawings and photographs", authors Michał Wojnar and Davorin Kereković, in Zakopane in September 2008 – right after his death.*

*The Polish Artistic Community has recognized the work and extraordinary talent of Michał Wojnar. On December 28, 2007, Michał became the youngest Association of Polish Artists and Designers member. It was a great success.*